



baggies

AUTHOR AND DIRECTOR	:	Joe & Minna Dieffenbacher
STYLE	:	mask-puppet
LANGUAGE	:	silent
MINIMUM PLAYING AREA	:	6 m circle
MINIMUM CEILING HEIGHT	:	5m
DURATION OF SHOW	:	30 mins.
SET-UP/STRIKE TIME	:	10/10 mins.
AUDIENCE	:	family / outdoors or in

THE SET UP - please read carefully!

- We need to unload at the performing space.
 - We need parking as close as possible to the playing area.
 - Please send maps to performance space, parking and meeting area *with street and building number for GPS location.*
 - If meals are provided members of the company are vegetarian.
 - If you have any questions about the set up please contact Joe Dieffenbacher (see contact info above).
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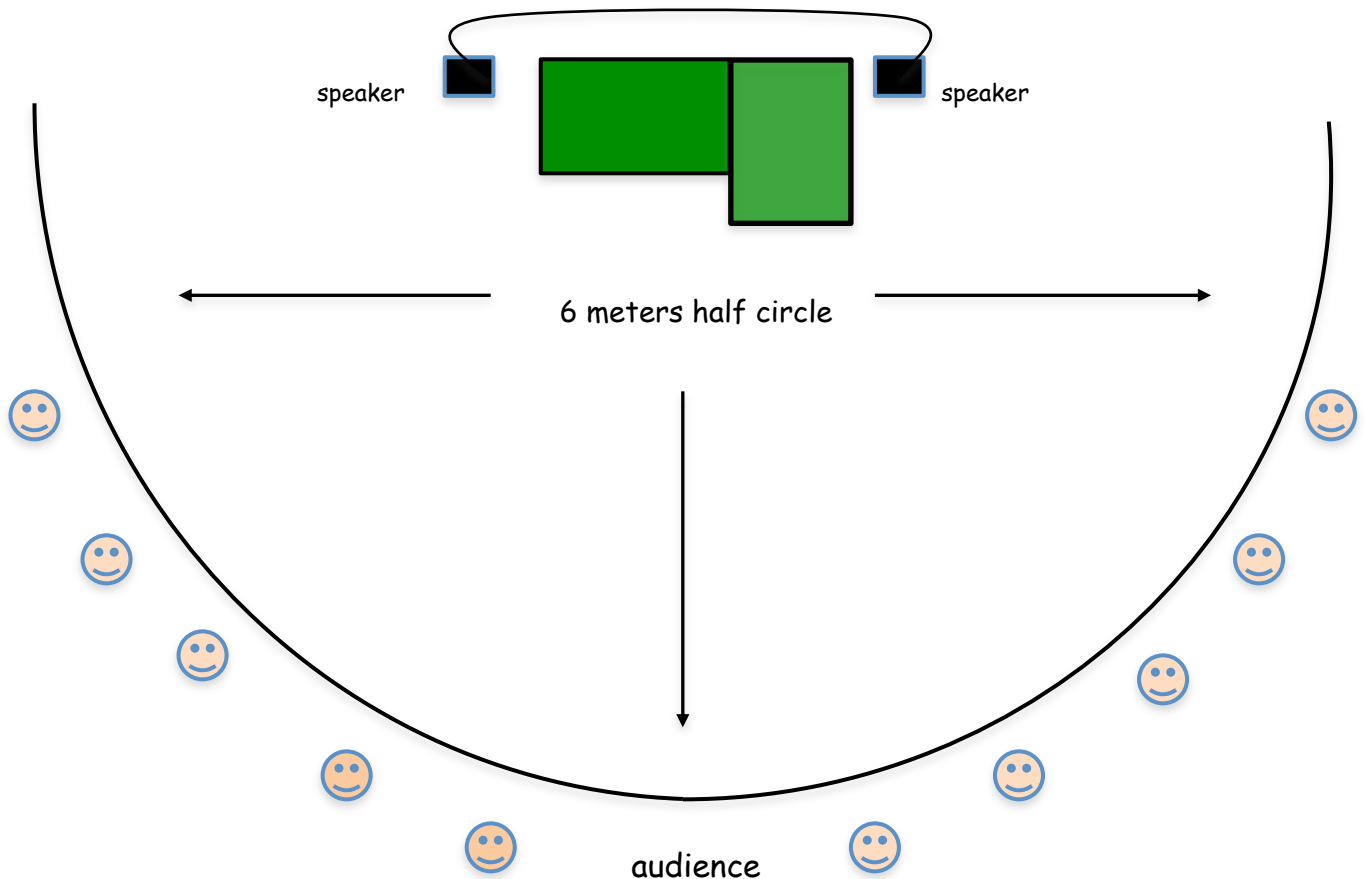
baggies – show description

Deep down in folds of fabric something stirs & suddenly they appear - two mysterious & curious characters who engage the audience with their goofy vulnerability & mischievous play. Part mask performance, part puppet show, baggies combines beautiful masks with ingenious use of movement and costume to create a comic and poetic performance.

performers' biography

nakupelle (*naked fool*) is a Finnish & American duo based in the Netherlands and was created in 1992 with the goal of creating original work based on popular forms 1992 with the goal of creating original work based on popular forms - circus, slapstick, mime, mask and commedia. The masks in baggies were made by award-winning mask-maker Minna Dieffenbacher who has created actor-training mask for Cirque du Soleil, Dieffenbacher, who has also created actor-training masks for Cirque du Soleil, the Julliard School, and Circle-in-the-Square in New York City, as well as university programs and international performing artists.

Set Up Diagram for baggies
company: nakupelle



STREET SET UP - please read carefully!

- Need performance space against a wall or building, sheltered from the wind.
- The show plays best on the SAME LEVEL as the audience, NOT on a stage. (if show must be presented on a stage see details below).
- Playing area must be hard and level. The show cannot be played on grass, gravel, or sand.
- We have our own sound system. It is battery powered so no electricity is needed.
- Organizer must supply adequate lighting if show is to be played in the evening. This should illuminate the entire playing area.

STAGE SET UP - please read carefully!

- If show is to be presented on a stage it must be 5 m wide by 5 m deep minimum.
- Stage MUST have stairs leading onto the stage from the FRONT not the sides. (the show uses audience volunteers and they must be able to access the stage from the front).
- If the stage is covered the height from stage floor to cover must be 4 meters.
- If you have ANY questions about the set up please contact Joe Dieffenbacher
- mobile: +44 (0) 7408842925 email: info@nakupelle.com